



Hong Kong Asian Film Festival @ HKU: Meeting Tian Zhuangzhuang (田壯壯) and Park Chan-wook (朴贊郁)

A dialogue session between two renowned Asian filmmakers, Tian Zhuangzhuang and Park Chan-wook.

Their new films will feature the opening sessions of this year's Hong Kong Asian Film Festival supported by Broadway Cinematheque (bc).

Tian's *The Warrior and the Wolf* is a mythical fantasy about a warrior who falls in a love with a woman and faces the possibility of being turned into a wolf.

Park's *Thirst* depicts the moral crisis of a vampire.

You are cordially invited to join the dialogue session and explore how their film art depicts a fantastical space between violence and serenity.

Date: October 15, 2009 (Thursday)

Time: 5:00 – 6:30 p.m.

Venue: P2, Chong Yuet Ming Building, The University of Hong Kong

Moderator: Dr Esther M. K. Cheung (Department of Comparative Literature, HKU)

The seminar will be conducted in English.

All are welcome.

Registration: Please send an email to semin@hku.hk and write "Asian Film Festival" in the subject line.

Enquiries: Michelle Kwok, 2859-2757 or semin@hku.hk



CO-ORGANIZED BY:
THE DEPARTMENT OF COMPARATIVE LITERATURE, SCHOOL OF HUMANITIES
THE CENTER FOR THE STUDY OF GLOBALIZATION AND CULTURES, THE UNIVERSITY OF HONG KONG
HONG KONG ASIAN FILM FESTIVAL SOCIETY



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