

## MALCS Summer Reading List

The following titles are recommended by course instructors for MA summer reading for both entering and 2<sup>nd</sup> year students. Most of the books are available for lending through HKU library, HKU interlibrary loan, or for sale through internet publishers. Students may select titles or chapters that contain topics to their interest for summer reading.

Please note that the *The Norton Anthology of Theory and Criticism*. (Ed. Vincent Leitch. New York: Norton, 2010. 2<sup>nd</sup> Ed.) is a key text and it will be available for sale through the HKU bookstore in late August (Tel: 2546-8412).

### First Semester

Stuart Hall. *Representation: Cultural Representations and Signifying Practices*. London: Sage Publications, 1997.

Roland Barthes. *Image, Music, Text*. New York: Hill & Wang, 1977.

Matei Calinescu. *Five faces of modernity : modernism, avant-garde, decadence, kitsch, postmodernism*. Durham: Duke University Press, 1987.

Lee, Leo Ou-fan, "In Search of Modernity: some reflections on a new mode of consciousness in 20<sup>th</sup> century Chinese history and literature," *Ideas across Cultures. Essays on Chinese thought in Honor of Benjamin I. Schwartz*, ed. Paul Cohen and Merle Goldman. Cambridge: CEAS-Harvard, 1990. p. 109-135.

Linda Hutcheon, "Representing the Postmodern", *The Politics of Postmodernism*. London: Routledge, 2002.

Fredric Jameson, "Postmodernism, or The Cultural Logic of Late Capitalism", *New Left Review*, 1/146, Jul-Aug 1984.

Richard Sherwin. "Screening Reality: The Vanishing Line between Law and Popular Culture." *When Law Goes Pop: The Vanishing Line between Law and Popular Culture*. Chicago: University of Chicago Press, 2000.

### Second Semester

Timothy Corrigan. *A Short Guide to Writing About Film*. New York: Pearson/Longman, 2004.

David Bordwell and Kristin Thompson. *Film Art: An Introduction*. New York: McGraw-Hill, 2010.

*The Norton Anthology of Theory and Criticism*. Ed. Vincent Leitch. New York: Norton, 2010. 2<sup>nd</sup> Ed. (Focus on the following sections as outlined in the Alternative Table of Contents: Cultural Studies, Deconstruction and Poststructuralism, Feminist Theory and Criticism, Gay and Lesbian Criticism and Queer Theory, Postcolonial Theory and Criticism, Psychoanalysis, Race and Ethnicity Studies, and Popular Culture)

Stacilee Ford. *Troubling American Women: Narratives of Gender and Nation in Hong Kong*. Hong Kong: Hong Kong University Press, 2011.

Raymond Williams, *Marxism and Literature*, pp. 21-74, 145-198

Judith Butler, *Gender Trouble*, "Preface" (1999, 1990), 3-33, 73-100.

Deleuze, Gilles & Félix Guattari, "What is Minor Literature?" in *Kafka: Towards a Minor Literature*, University of Minnesota Press, 1986, pp. 16-27.

Law, Wing Sang, *Collaborative Colonial Power: The Making of the Hong Kong Chinese*, HKU Press, 2009.

*Film Analysis: A Norton Reader*. Ed. Jeffrey Geiger and R L. Rutsky. New York: W.W. Norton, 2005.

Gérard Genette. *Narrative Discourse: An Essay in Method*. Ithaca, N.Y: Cornell University Press, 1980.