

CHINA-WEST: Cosmopolitics, Memory & Visual Media in the 21st Century

11-12 June, 2010 (Fri-Sat)

8.30am–5.30pm

Council Chamber, Meng Wah Complex,
University of Hong Kong

ABOUT THE CONFERENCE

The China-West international scholarly conference will gather scholars from Hong Kong and elsewhere to explore the visual forms and idioms, technologies, agents, and conceptualizing of cosmopolitanisms and collective memory through the critical focus of visual media and the most notable instances of the 20th and the 21st centuries.

CONFERENCE PROGRAMME

- Opening Speech by Professor Kam Louie (Dean, Faculty of Arts, HKU)
- Keynote Speech by Professor Sheldon Lu (University of California, Davis)

PANEL TOPICS

- **New Meditations of the (Old) Urban Worlds**
(Co-chairs: Esther Cheung & Susan Ingram)
- **The Personal is the Cosmopolitical: Global Interventions in the Asian Public Sphere** (Chair: Gina Marchetti)
- **The Revolution Revised** (Chair: Daniel Vukovich)
- **Engaging Multiplicities: Cosmopolitanisms and Transformative Politics** (Chair: Esther Yau)
- **Future Pasts beyond Gender and Nation** (Chair: Sebastian Veg)
- **The Restructuring of the Film Industry in Asia: the Tension between Cosmopolitan Appeal and Production, and the Survival of Local Talents and Cultural Identity** (Co-chairs: Mirana Szeto and Yun-Chung Chen)

SPEAKERS

Esther Yau (Conference Chair), Sze-wei Ang, Stewart Auyash, Yun-Chung Chen, Esther Cheung, Louise Edwards, Bishnuprya Ghosh, Susan Ingram, Jean Ma, Ma Ran, Gina Marchetti, Jason McGrath, Iris Pan Lu, Laikwan Pang, Markus Reisenleitner, Bhaskar Sarkar, Mirana Szeto, Sharon Lin Tay, Sebastian Veg, Daniel Vukovich, Xudong Zhang, Xuelin Zhou, Patricia Zimmermann (in alphabetical order)

The conference will be conducted in English.

All are welcome. Seats are available on a first-come-first-served basis. Please contact Joyce Lam (jlam0406@hku.hk) for enquiries and reservation.

Co-Sponsors:

HKU Department of Comparative Literature,
Faculty of Arts China-West Research Initiative, HKU School of Humanities,
HKU Center for the Study of Globalization and Cultures, Louis Cha Fund



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