

The exhibition provides a platform for students to express their creativity and vision through practice of cultural theory. It contains a range of creative formats including short film, music video, audio, photographic image, poem, short story, and model. It features students' creative works published in the Department's bilingual blog "writing the city" [ <http://writingcity.blogspot.com/> ] since 2008 and also from the following courses in the academic year 2009-2010



CLIT2028 The City as Cultural Text  
(Instructor: Dr. Esther Cheung)  
CLIT2065 Hong Kong Culture: Representations of Identity in Literature and Film  
(Instructor: Dr. Fiona Law)  
CLIT2066 Postmodernism  
(Instructor: Professor Gray Kochhar-Lindgren)  
CLIT2085 Hong Kong: Community and Cultural Policy in a Global Context  
(Instructor: Dr. Mirana Szeto)

Visit by appointment. Please contact Joseph Tang of the Department of Comparative Literature by phone at 2859-2769 or by email: [semin@hku.hk](mailto:semin@hku.hk).

Co-organizers:  
Department of Comparative Literature, HKU  
Center for the Study of Globalization and Cultures (CSGC), HKU  
Summer Institute in the Arts & Humanities – Faculty of Arts, HKU



# Seeing with Youthful Eyes

## Multimedia Creative Exhibition 2010

Department of  
Comparative Literature

JUNE 11 - AUGUST 13, 2010  
ROOM 205, MAIN BUILDING, HKU

innovation

critical thinking

creativity

cultural translation

self-expression

